

www.anakuzmanic.com

ANA KUZMANIC

Costume Designer

EDUCATION

Master of Fine Arts in Theatre Design
Bachelor of Arts - Fashion and Costume Design

Northwestern University, Evanston, Illinois, USA (2004)
Faculty of Applied Arts and Design, Belgrade, Serbia (1997)

PERFORMANCE DESIGN:

International:

August: Osage County, directed by Anna D. Shapiro
August: Osage County, directed by Anna D. Shapiro

National Theatre of London
Sydney Theatre Company

Broadway:

The Minutes, (*Broadway Premiere*) by Tracy Letts, directed by Anna D. Shapiro
Desire Under the Elms, directed by Robert Falls
Superior Donuts, (*Broadway Premiere*) by Tracy Letts, directed by Tina Landau
August: Osage County, (*Broadway Premiere*) Tracy Letts, directed by Anna D. Shapiro

Studio 54 Theatre, Broadway
St James Theatre, Broadway
Music Box, Broadway
Imperial Theatre, Broadway

Opera:

Florencia en el Amazonas, directed by Mary Zimmerman
Eurydice, directed by Mary Zimmerman
Eurydice, directed by Mary Zimmerman, World Premiere
Don Giovanni, directed by Robert Falls
Don Giovanni, directed by Robert Falls
Don Giovanni, directed by Robert Falls

Metropolitan Opera
Metropolitan Opera
Los Angeles Opera
Lyric Opera, Chicago, 2019
Dallas Opera
Lyric Opera, Chicago, 2014

Regional Theatre:

Matchbox Magic Flute, adapted and directed by Mary Zimmerman
Cherry Orchard, adapted and directed by Robert Falls
Seagull, adapted and directed by Yassen Peyankov
Winter's Tale, directed by Robert Falls
The Music Man, directed by Mary Zimmerman
Steadfast Tin Soldier, (World Premiere) adapted and directed by Mary Zimmerman
Camelot, directed by Alan Paul
An Enemy of the People, directed by Robert Falls
The Minutes, (World Premiere) directed by Anna D. Shapiro
Disney's *Beauty and the Beast*, directed by Eric Tucker
Uncle Vanya, directed by Robert Falls
A Wonderful Town, directed by Mary Zimmerman
Disgraced, directed by Marcela Lorca
Treasure Island, (World Premiere) directed by Mary Zimmerman

Goodman Theatre, Chicago (upcoming)
Goodman Theatre, Chicago
Steppenwolf Theatre, Chicago
Goodman Theatre, Chicago
Goodman Theatre, Chicago
Lookingglass Theatre, Chicago
Shakespeare Theatre Company, DC
Goodman Theatre, Chicago
Steppenwolf Theatre, Chicago
Oregon Shakespeare Festival
Goodman Theatre, Chicago
Goodman Theatre, Chicago
The Guthrie, McCarter Theatre Center, Milwaukee Rep
Lookingglass Theatre, Berkeley Rep

<u>Moby Dick</u> , (World Premiere) directed by Blair Thomas	Museum of Contemporary Art, Chicago
<u>2666</u> , (World Premiere) directed by Robert Falls	Goodman Theatre, Chicago
<u>The Count of Monte Cristo</u> , directed by Marcela Lorca	Oregon Shakespeare Festival
<u>Smokefall</u> , directed by Anne Kaufman	Goodman Theatre, Chicago
<u>Don Giovanni</u> , directed by Robert Falls	Lyric Opera, Chicago
<u>Hero</u> , (World Premiere) directed by David Bell	Asolo Rep, Sarasota, Florida
<u>Russian Transport</u> , directed by Yasen Peyankov	Steppenwolf Theatre, Chicago
<u>The Jacksonian</u> , (World Premiere) directed by Robert Falls	The New Group, New York City
<u>Smokefall</u> , directed by Anne Kaufman	Goodman Theatre, Chicago
<u>The Wheel</u> , directed by Tina Landau	Steppenwolf Theatre, Chicago
<u>North China Lover</u> , (World Premiere) directed by Heidi Stillman	Lookingglass Theatre, Chicago
<u>Big Lake Big City</u> , (World Premiere) directed by David Schwimmer	Lookingglass Theatre, Chicago
<u>Measure for Measure</u> , directed by Robert Falls	Goodman Theatre, Chicago
<u>Camino Real</u> , directed by Calixto Bieito	Goodman Theatre, Chicago
<u>The Jacksonian</u> , (World Premiere) directed by Robert Falls	Geffen Playhouse, Los Angeles
<u>Penelope</u> , directed by Amy Morton	Steppenwolf Theatre, Chicago
<u>Willful</u> , directed by Michael Rohd	Oregon Shakespeare Festival
<u>Hot L Baltimore</u> , directed by Tina Landau	Steppenwolf Theatre, Chicago
<u>Mary</u> , directed by May Adrales	Goodman Theatre, Chicago
<u>Sex with Strangers</u> , directed by Jessica Thebus	Steppenwolf Theatre, Chicago
<u>Three Tall Women</u> , directed by Charles Newel	The Court, Chicago
<u>Seagull</u> , directed by Robert Falls	Goodman Theatre, Chicago
<u>Romeo and Juliet</u> , directed by Gale Edwards	Chicago Shakespeare Theater
<u>A True History of the Johnstown Flood</u> , directed by Robert Falls	Goodman Theatre, Chicago
<u>Wilson Wants it All</u> , directed by Michael Rohd	House theatre of Chicago
<u>Girls Vs Boys</u> , directed by Nathan Allen	AMTP, Northwestern University
<u>King Lear</u> , directed by Robert Falls	Shakespeare Theatre, Washington
<u>Rock'N'Roll</u> , directed by Charlie Newell	Goodman Theatre, Chicago
<u>Desire Under the Elms</u> , directed by Robert Falls	Goodman Theatre, Chicago
<u>Dublin Carol</u> , directed by Amy Morton	Steppenwolf Theatre, Chicago
<u>August Osage County</u> , directed by Anna D. Shapiro	National Theatre, London
<u>Superior Donuts</u> , directed by Tina Landau	Steppenwolf Theatre, Chicago
<u>Comedy of Errors</u> , directed by Barbara Gaines	Chicago Shakespeare Theater
<u>Romeo and Juliette</u> , directed by Amanda Dehnert	Chicago Shakespeare Theater
<u>August, Osage County</u> , (World Premiere) directed by Anna D. Shapiro	Steppenwolf Theatre, Chicago
<u>The Cook</u> , directed by Henry Godinez	Goodman Theatre, Chicago
<u>Taming of the Shrew</u> , directed David Bell	Chicago Shakespeare Theater
<u>The Sparrow</u> , directed by Nathan Allen	House Theatre, Chicago
<u>Dublin Carol</u> , directed by Amy Morton	Trinity Rep, Providence
<u>Argonautika</u> , (World Premiere) directed by Mary Zimmerman	Lookingglass Theatre, Chicago
<u>King Lear</u> , directed by Robert Falls	Goodman Theatre, Chicago
<u>The Pillowman</u> , directed by Amy Morton	Steppenwolf Theatre, Chicago
<u>A Month in the Country</u> , directed by Ben Barnes	Milwaukee Repertory Theatre
<u>Manuscript Found in Saragossa</u> , directed by Christine Dunford	Lookingglass Theatre, Chicago
<u>Lost Land</u> (costume associate to John Malkovich), directed by Terry Johnson	Steppenwolf Theatre, Chicago

FILM AND ENTERTAINMENT DESIGN

2006	<u>Babes in Toyland</u> , costumes, directed by Curt Wolan	DP Celebrity Theatre, Dollywood
2006	<u>Dream land Drive In</u> , costumes, directed by John Dietrich	Pines Theatre, Dollywood
2005	<u>Kubuku Rides</u> , costumes, directed by Terry Kinney, Steppenwolf Films	Chicago
2005	<u>Drunkboat</u> , assistant to John Malkovich (wardrobe), dir. Bob Meyer	Chicago

OTHER PROFESSIONAL EXPERIENCE

2007 – 2013	Assistant professor of costume design – Northwestern University
2013 – 2021	Associate professor of costume design – Northwestern University
2021 – present	Professor of costume design – Northwestern University