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ANA KUZMANIC

Costume Designer

EDUCATION

Master of Fine Arts in Theatre Design
Bachelor of Arts - Fashion and Costume Design

Northwestern University, Evanston, Illinois, USA (2004)
Faculty of Applied Arts and Design, Belgrade, Serbia (1997)

PERFORMANCE DESIGN:

International:

August: Osage County, directed by Anna D. Shapiro
August: Osage County, directed by Anna D. Shapiro

National Theatre of London
Sydney Theatre Company

Broadway:

The Minutes, (*Broadway Premiere*) by Tracy Letts, directed by Anna D. Shapiro
Desire Under the Elms, directed by Robert Falls
Superior Donuts, (*Broadway Premiere*) by Tracy Letts, directed by Tina Landau
August, Osage County, (*Broadway Premiere*) Tracy Letts, directed by Anna D. Shapiro

Studio 54 Theatre, Broadway (upcoming)
St James Theatre, Broadway
Music Box, Broadway
Imperial Theatre, Broadway

Opera:

Eurydice, directed by Mary Zimmerman
Eurydice, directed by Mary Zimmerman, World Premiere
Don Giovanni, directed by Robert Falls
Don Giovanni, directed by Robert Falls
Don Giovanni, directed by Robert Falls

Metropolitan Opera (upcoming)
Los Angeles Opera
Lyric Opera, Chicago, 2019
Dallas Opera
Lyric Opera, Chicago, 2014

Regional Theatre:

Steadfast Tin Soldier, adapted and directed by Mary Zimmerman
Winter's Tale, directed by Robert Falls
The Music Man, directed by Mary Zimmerman
Steadfast Tin Soldier, (World Premiere) adapted and directed by Mary Zimmerman
Camelot, directed by Alan Paul
An Enemy of the People, directed by Robert Falls
The Minutes, (World Premiere) directed by Anna D. Shapiro
Disney's *Beauty and the Beast*, directed by Eric Tucker
Uncle Vanya, directed by Robert Falls
A Wonderful Town, directed by Mary Zimmerman
Disgraced, directed by Marcela Lorca
Treasure Island, (World Premiere) directed by Mary Zimmerman

Lookingglas Theatre, Chicago
Goodman Theatre, Chicago
Goodman Theatre, Chicago
Lookingglas Theatre, Chicago
Shakespeare Theatre Company, DC
Goodman Theatre, Chicago
Steppenwolf Theatre, Chicago
Oregon Shakespeare Festival
Goodman Theatre, Chicago
Goodman Theatre, Chicago
The Guthrie, McCarter Theatre Center, Milwaukee Rep
Lookingglass Theatre, Berkeley Rep

Moby Dick, directed by Blair Thomas
2666, (World Premiere) directed by Robert Falls
The Count of Monte Cristo, directed by Marcela Lorca
Smokefall, directed by Anne Kaufman
Don Giovanni, directed by Robert Falls
Hero, directed by David Bell
Russian Transport, directed by Yassen Peyankov
The Jacksonian, directed by Robert Falls
Smokefall, directed by Anne Kaufman
The Wheel, directed by Tina Landau
North China Lover, directed by Heidi Stillman
Big Lake Big City, directed by David Schwimmer
Measure for Measure, directed by Robert Falls
Camino Real, directed by Calixto Bieito
The Jacksonian, (World Premiere) directed by Robert Falls
Penelope, directed by Amy Morton
Willful, directed by Michael Rohd
Hot L. Baltimore, directed by Tina Landau
Mary, directed by May Adrales
Sex with Strangers, directed by Jessica Thebus
Three Tall Women, directed by Charles Newel
Seagull, directed by Robert Falls
Romeo and Juliet, directed by Gale Edwards
A True History of the Johnstown Flood, directed by Robert Falls
Wilson Wants it All, directed by Michael Rohd
Girls Vs Boys, directed by Nathan Allen
King Lear, directed by Robert Falls
Rock'N'Roll, directed by Charlie Newell
Desire Under the Elms, directed by Robert Falls
Dublin Carol, directed by Amy Morton
August Osage County, directed by Anna D. Shapiro
Superior Donuts, directed by Tina Landau
Comedy of Errors, directed by Barbara Gaines
Romeo and Juliette, directed by Amanda Dehnert
August, Osage County, (World Premiere) directed by Anna D. Shapiro
The Cook, directed by Henry Godinez
Taming of the Shrew, directed David Bell
The Sparrow, directed by Nathan Allen
Dublin Carol, directed by Amy Morton
Argonautika, (World Premiere) directed by Mary Zimmerman
King Lear, directed by Robert Falls
The Pillowman, directed by Amy Morton
A Month in the Country, directed by Ben Barnes
Manuscript Found in Saragossa, directed by Christine Dunford
Lost Land (costume associate to John Malkovich), directed by Terry Johnson
 Museum of Contemporary Art, Chicago
 Goodman Theatre, Chicago
 Oregon Shakespeare Festival
 Goodman Theatre, Chicago
 Lyric Opera, Chicago
 Asolo Rep, Sarasota, Florida
 Steppenwolf Theatre, Chicago
 The New Group, New York City
 Goodman Theatre, Chicago
 Steppenwolf Theatre, Chicago
 Lookingglass Theatre, Chicago
 Lookingglass Theatre, Chicago
 Goodman Theatre, Chicago
 Goodman Theatre, Chicago
 Geffen Playhouse, Los Angeles
 Steppenwolf Theatre, Chicago
 Oregon Shakespeare Festival
 Steppenwolf Theatre, Chicago
 Goodman Theatre, Chicago
 Steppenwolf Theatre, Chicago
 The Court, Chicago
 Goodman Theatre, Chicago
 Chicago Shakespeare Theater
 Goodman Theatre, Chicago
 House theatre of Chicago
 AMTP, Northwestern University
 Shakespeare Theatre, Washington
 Goodman Theatre, Chicago
 Goodman Theatre, Chicago
 Steppenwolf Theatre, Chicago
 National Theatre, London
 Steppenwolf Theatre, Chicago
 Chicago Shakespeare Theater
 Chicago Shakespeare Theater
 Steppenwolf Theatre, Chicago
 Goodman Theatre, Chicago
 Chicago Shakespeare Theater
 House Theatre, Chicago
 Trinity Rep, Providence
 Lookingglass Theatre, Chicago
 Goodman Theatre, Chicago
 Steppenwolf Theatre, Chicago
 Milwaukee Repertory Theatre
 Lookingglass Theatre, Chicago
 Steppenwolf Theatre, Chicago

FILM AND ENTERTAINMENT DESIGN

2006	<i><u>Babes in Toyland</u></i> , costumes, directed by Curt Wolan	DP Celebrity Theatre, Dollywood
2006	<i><u>Dream land Drive In</u></i> , costumes, directed by John Dietrich	Pines Theatre, Dollywood
2005	<i><u>Kubuku Rides</u></i> , costumes, directed by Terry Kinney, Steppenwolf Films	Chicago
2005	<i><u>Drunkboat</u></i> , assistant to John Malkovich (wardrobe), dir. Bob Meyer	Chicago

OTHER PROFESSIONAL EXPERIENCE

2007 – 2013	Assistant professor of costume design – Northwestern University
2013 – present	Associate professor of costume design – Northwestern University